

JAKARTA**Crush or Be Crushed**

It is not generally realized in the West that under what seems to be the purely aggressive line of Sukarno's "crush Malaysia" confrontation, there lurks a significant defensive element. Sukarno, and General Nasution also, believe that a successful Malaysia might well attract Sumatra, Celebes and the other Indonesian islands that have never been reconciled to Sukarno's Java-based imperialism. Moreover, since most of these islands are

Abroad

staunchly anti-Communist, a Communist takeover on Java—even now a distinct possibility if the huge, primarily Javanese KIP under A. N. Aidit chose to make the attempt—might provoke breaks toward Kuala Lumpur. Two recent events give these fears new body. The Malaysian Government that negotiated the federation has just gained an overwhelming electoral victory. And a new major revolt, in which hundreds of regular troops have joined local guerrillas under the leadership of the experienced Kahar Muzakkar, has broken out on Celebes. Many of the crack units deployed for the Malaysian "confrontation" have had to be flown in for security duty.

LHASA**Troubles on World's Top**

In spite of military conquest, terror, sustained indoctrination, social reorganization, exile and execution of native leaders and mass settlement of Chinese immigrants, the Chinese Communists have not succeeded in pacifying Tibet or integrating it fully into their political system. Thousands of anti-Communist guerrillas are still operating and strike frequently against isolated Chinese outposts and key communications points. Nearly half of the fifteen Chinese divisions now stationed in Tibet are assigned to internal policing duties. The peasants and herdsmen refuse to cooperate, and the resultant food shortages affect the Chinese occupiers along with the natives. The resistance is inhibiting development of the Chinese movement toward Nepal and India. An increase in the very small amount of outside support that the anti-Communists are getting could give the Chinese a sizable headache.

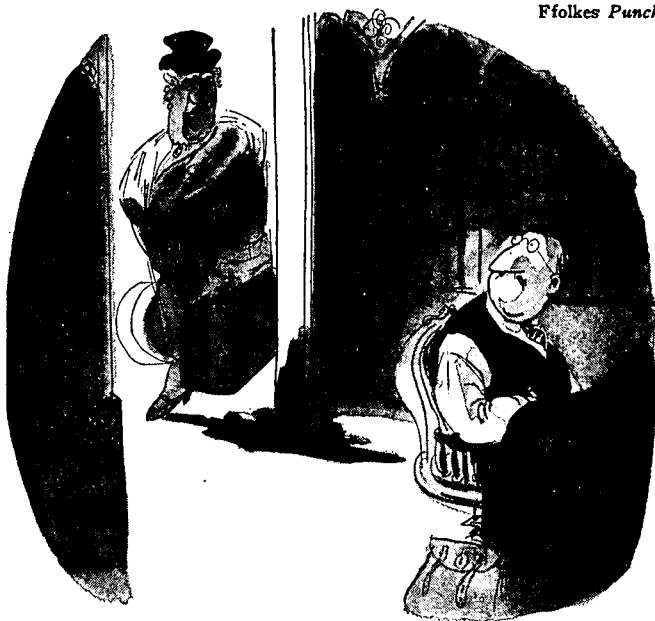
CARACAS**Bridges Falling**

The Venezuelan Left, largely quiescent since its failure in last year's election, is stirring again. The anti-Goulart coup in Brazil gave it a chance to strike up the drums against militarism, oligarchy, dictatorship and landowners; and it succeeded in forcing the Leoni government to suspend relations with Brazil. An accident opened the sluices of the always large backwater of anti-Yankee propaganda. The 36,000 ton Creole Petroleum (Standard Oil of N.J.) tanker, *Esso Maracaibo*, smashed a section of the great Maracaibo bridge, an essential structure in

the development of the entire region during recent years. The press of the Left presents the damage as deliberate sabotage by the oil vultures. *La Extra* proclaims in a solemn editorial that Creole has drained \$2.4 billion from the country.

PORT-AU-PRINCE**Texas Thaw**

For over a year, Washington has had virtually no relations with Papa Duvalier's poverty-ridden, gangster-style dominion, and no secret was made of U.S. support for various clumsy attempts to get rid of Duvalier. But there was no one and nothing to put in his place, and the wily old crook held on. His talents may now be paying off. Washington has arranged an Inter-American Development loan of more than \$2 million for improving water supply, with a convenient extra couple of hundred thousand thrown in for "technical assistance" on the job. Living bodies are again appearing in the U.S. embassy,

Ffolkes Punch

**"Your flimsy majority at the last General Election
has just been cut by one."**

virtually shut under a caretaker for the past year. The report that CIA types and Cuban exiles are being seen around Port-au-Prince suggests that Haiti's geographical proximity to Cuba may have something to do with Washington's reviving interest.

SALISBURY**This Sooty Bosom**

Both Southern Rhodesia and South Africa, among their other troubles, have had a ticklish time handling their productions of *Othello* for the Shakespeare quadri-centennial year. Self-evidently, the noble Moor and mighty military commander cannot be (as Shakespeare describes him) a Black. Southern Rhodesia did permit the Englishman who played the part to stain his chest, to give some credence to the "sooty bosom" line, but South Africa saw that Othello's skin was a pure, untainted white.

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